

ARTWORLD FINE ART

GALLERY | FRAMING | EVENT VENUE

PLEIN AIR WORKSHOP MATERIALS LIST

COURSE OUTLINE

Painting outdoors is a great way to energize your painting. It can be frustrating and challenging, but it's also different and fun. It really does not matter if it's warm or cold. Be prepared and it will be a great experience. I like to do small (5x4) or (10X8) quick sketches – capturing light and colour without a lot of detailed drawing. I usually take a simple pallet with a few select colours and 2 or 3 brushes – keeping it simple. I also spend a lot of time looking and learning before I start – watching for light, cloud patterns, how shadows are changing.

Then I find something to paint! Outside is easy, as there is always something going on – a building, a tree, a boat, a pathway, a bench, a flower bed, people relaxing, interesting cloud shapes, or sometimes it's great to paint nothing – an empty field, a quiet beach, a rolling skyline with lake and a big sky.

Then compose. Quarter the painting and keep the focus away from the middle – horizon line, tree, cloud formation etc.

Contrast is important for a good sketch – light / dark, big / small, warm colour/cool colour, etc.

And remember – sketches are sketches – keep it quick and simple. And if it doesn't work out – scrape it off and try again.

MATERIALS LIST

- Oil paint (all of which can be the "hue or inexpensive version")
 - alizarin crimson
 - cadmium red medium
 - ultramarine blue
 - cobalt blue
 - phthalo blue (optional)
 - cadmium yellow light or medium
 - white

all on a small pallet. set out with white in the middle and colours surrounding

- 3 brushes - small fine pointed, 1/8 - 1/4 inch flat, 1/2 inch flat.
- 3 - 4 8 x10 canvas boards or Masonite boards primed with white gesso

